

The bite of a genetically altered spider granted high school student Peter Parker incredible, arachnid-like powers! When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power must also come great responsibility...

## PREVIOUSIN





Having recently broken up with his girlfriend, Mary Jane, Peter started seeing the X-Men's Kitty Pride. But Peter's happiness is short-lived, as the dangerous mercenary group The Wild Pack, led by the beautiful and deadly Silver Sable, is hired to capture Spider-Man!

The Pack tracks Spider-Man to Midtown High School, and as Spidey changes out of his costume, the mercenaries make their move—but in a case of mistaken identity, they capture Peter's high school rival, Flash Thompson!

As the Pack realize their mistake, Flash escapes, running to the authorities. This causes a media feeding frenzy at Midtown High the next morning, as Peter, carrying his Spider-Man costume in his backpack like normal, walks right into the most dangerous trap he's yet encountered—a random bag check!

Peter receives a lucky break and his bag is not checked. But eventually, he is captured as Spider-Man by Silver Sable and brought to Roxxon's corporate headquarters.

Writer Brian Michael Bendis Production

Deborah Weinstein

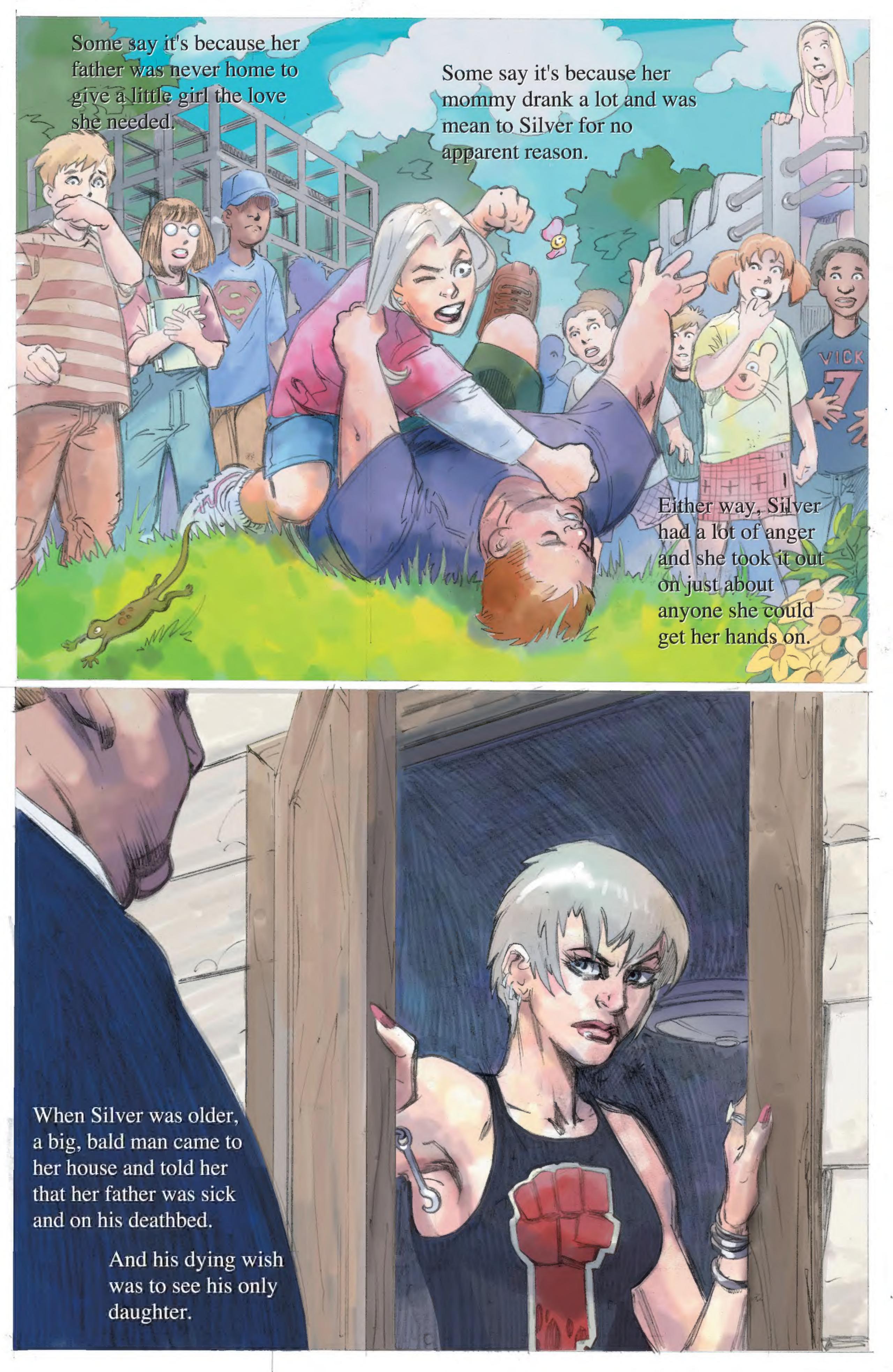
Penciler Mark Bagley Assistant Editors John Barber & Nicole Wiley Inker Scott Hanna Editor Raiph Macchio

Colorist Justin Ponsor Editor in Chief Joe Quesada Letterer Chris Eliopoulos Publisher Dan Buckley

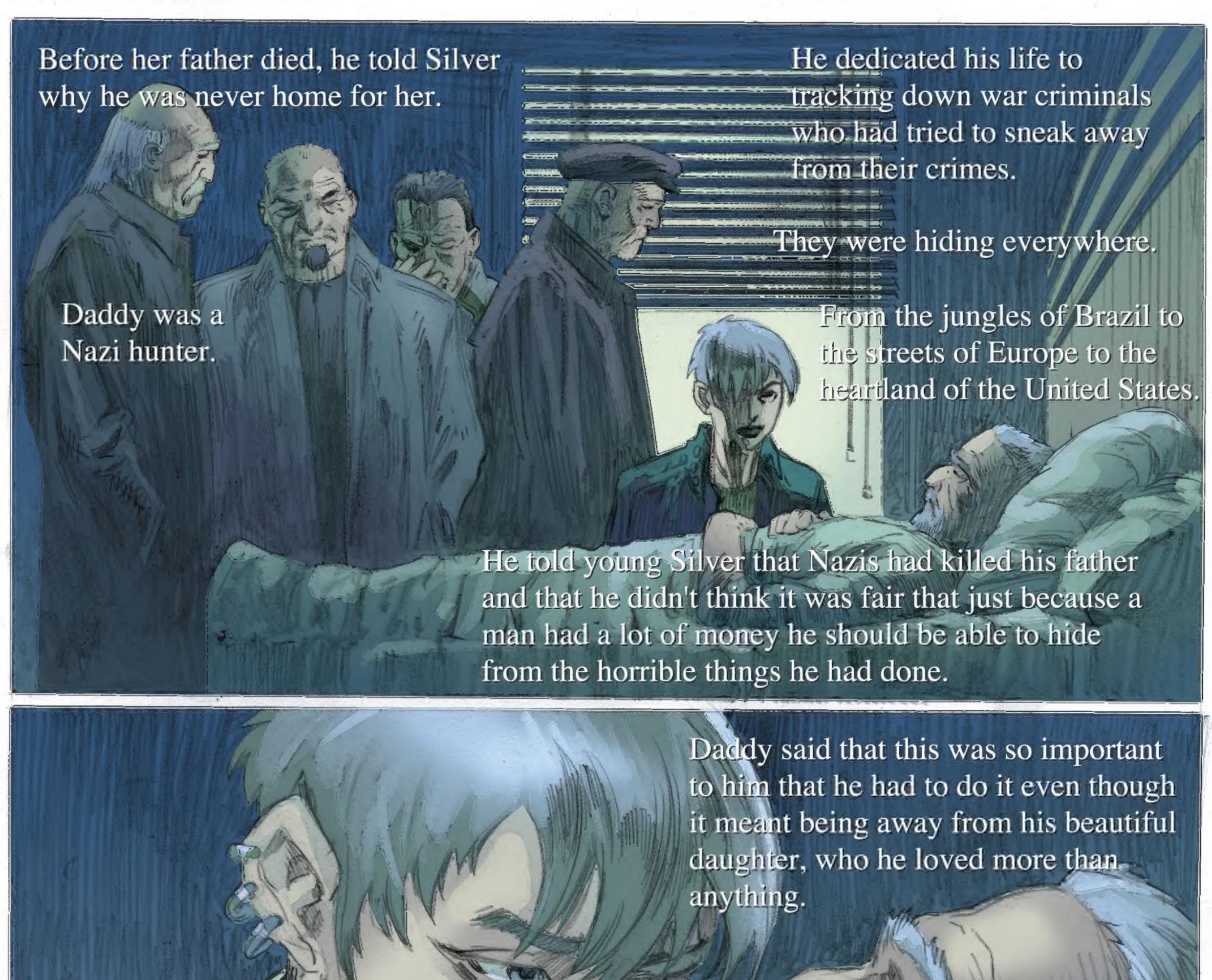
Cover: Mark Bagley & Richard Isanove

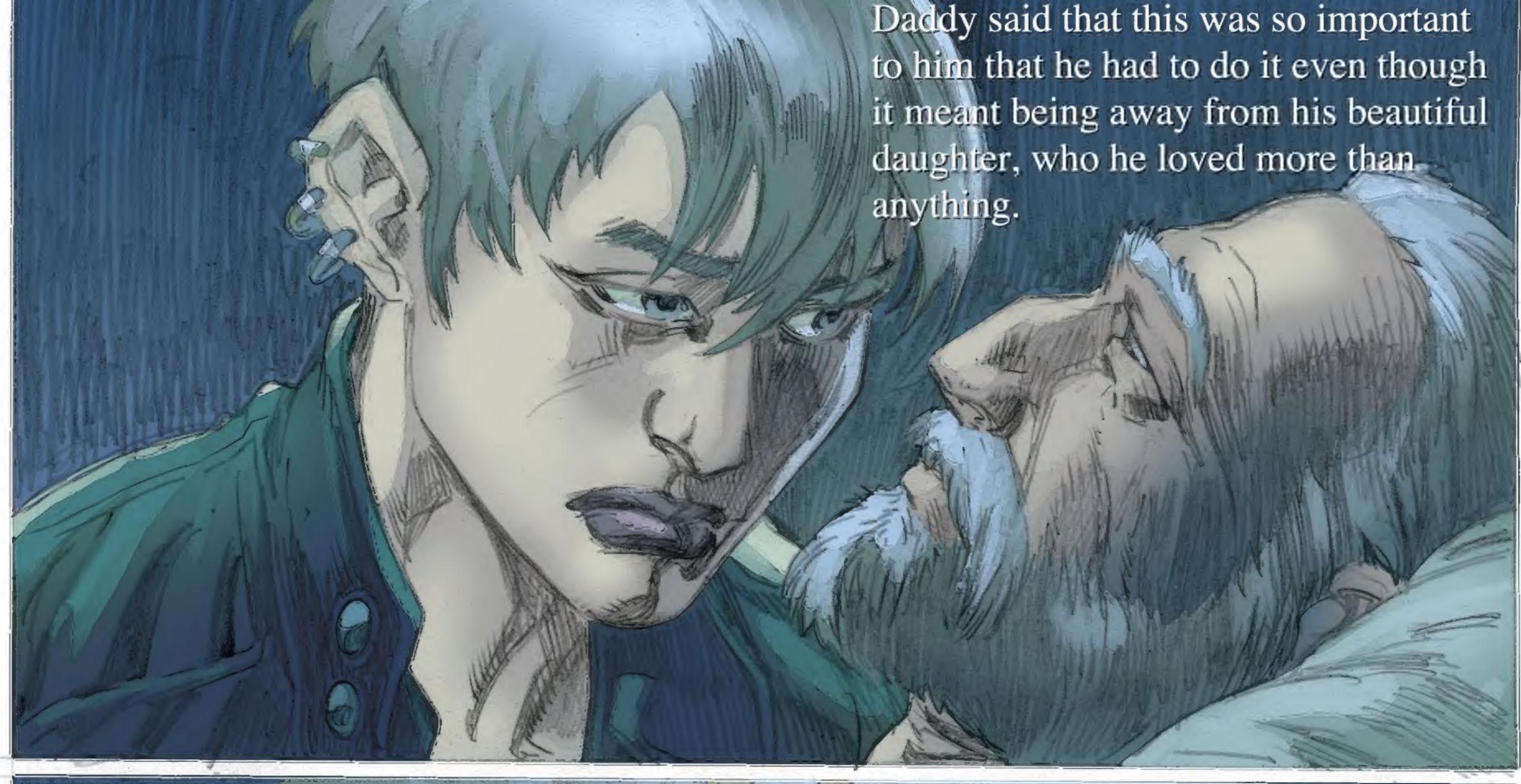
To find Marvel Comics at a local comic shop, call 1-888-COMICBOOK.

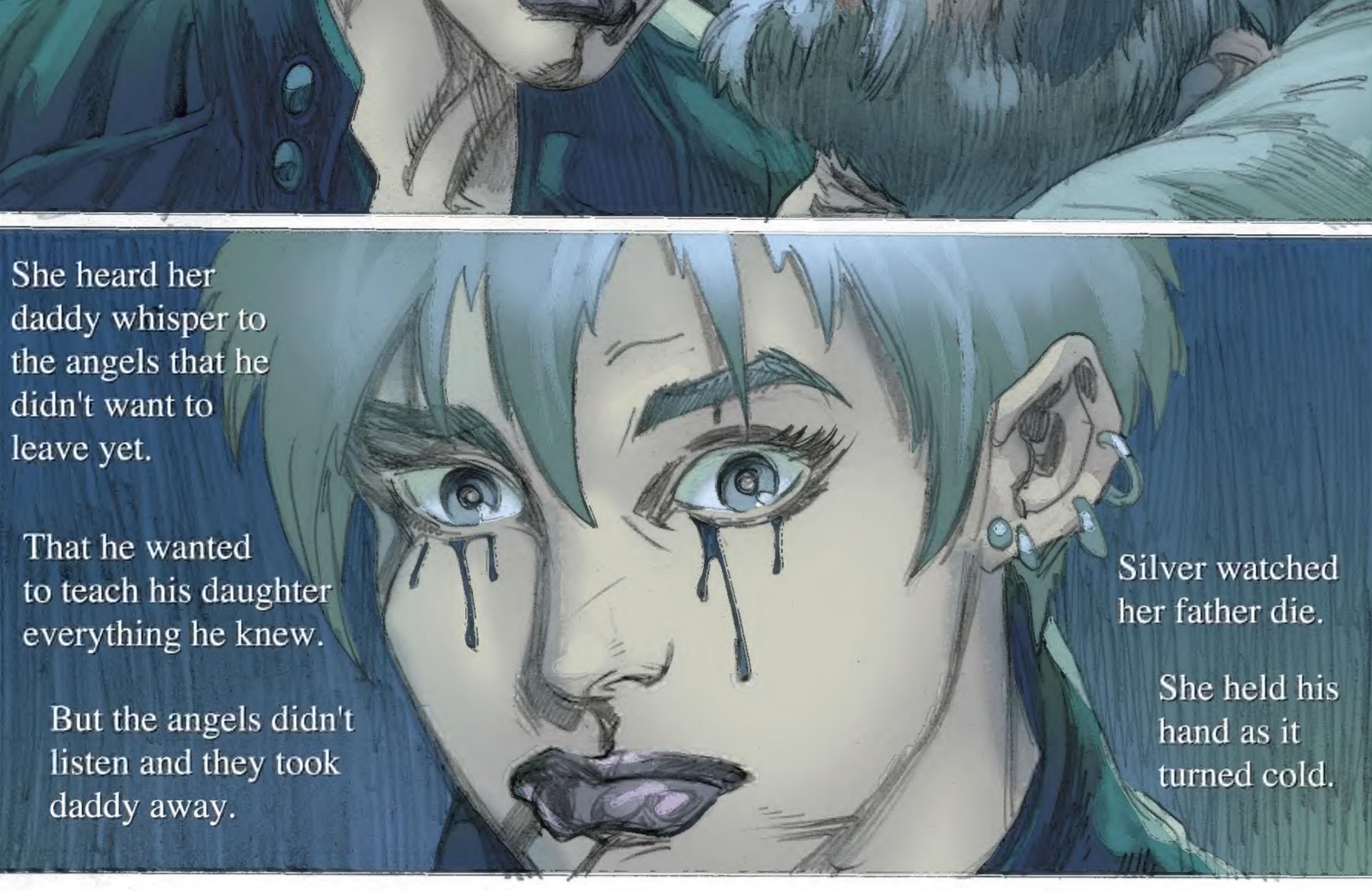






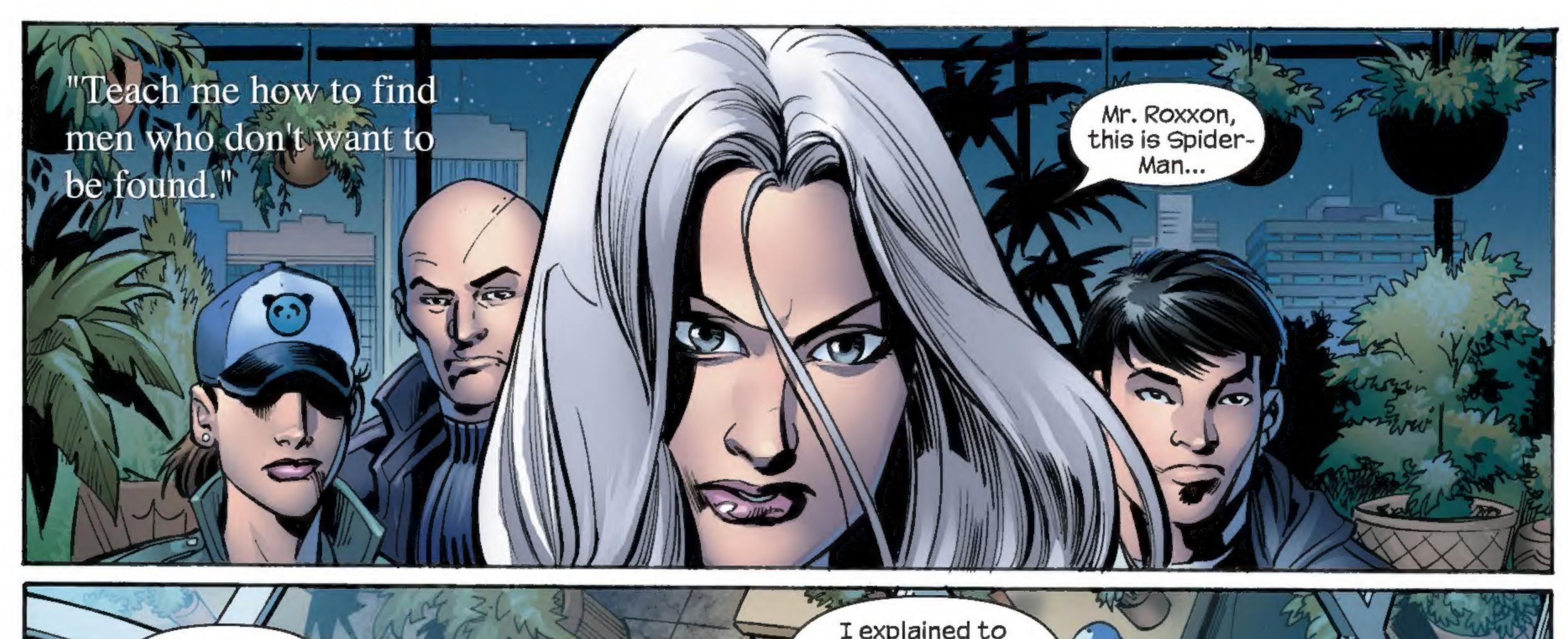


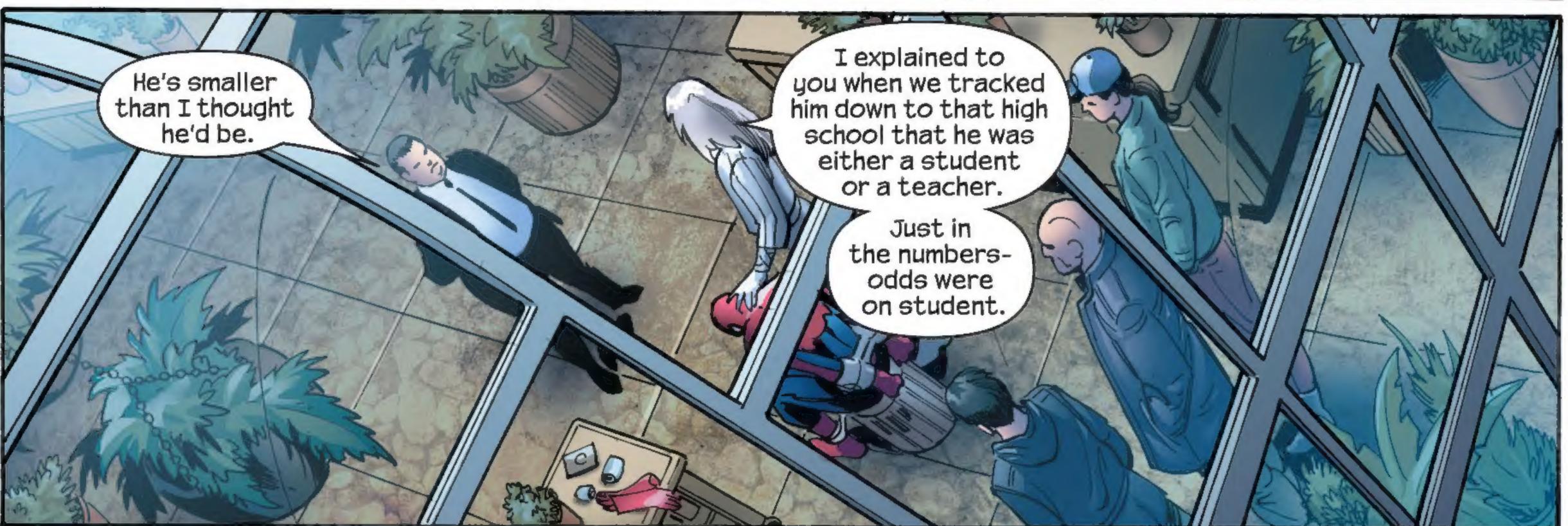
















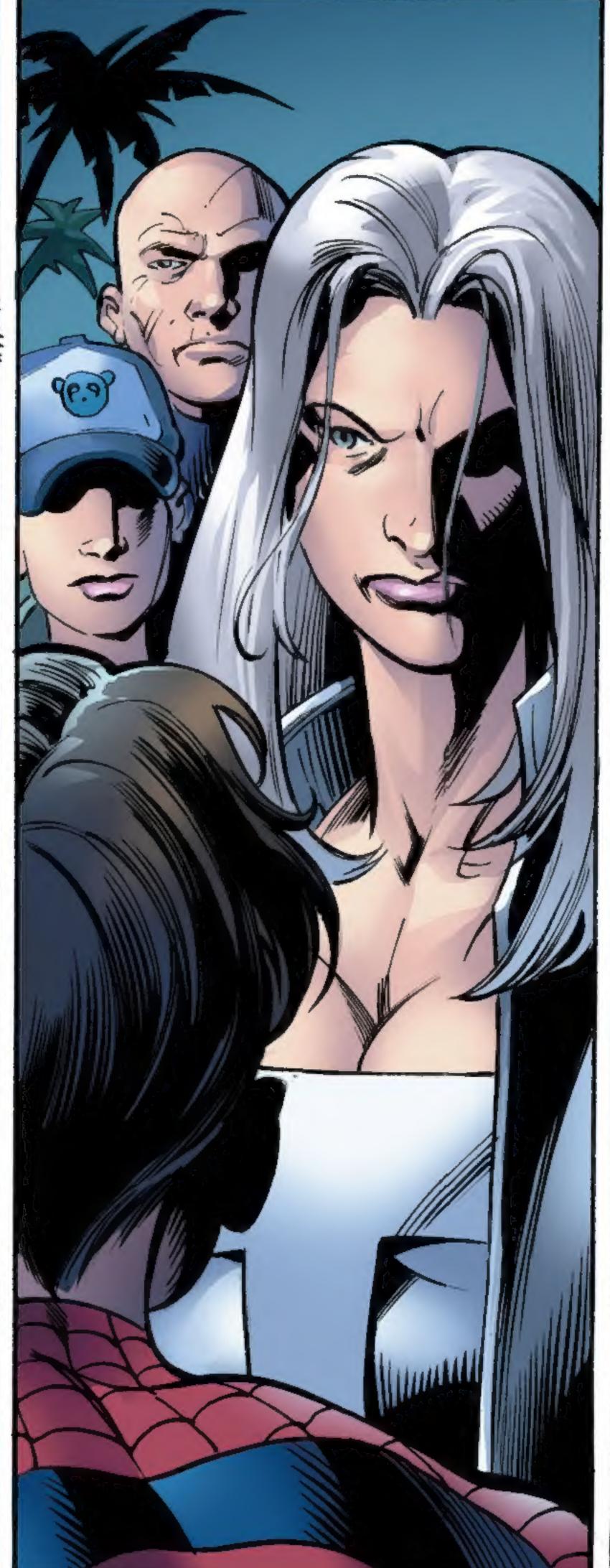


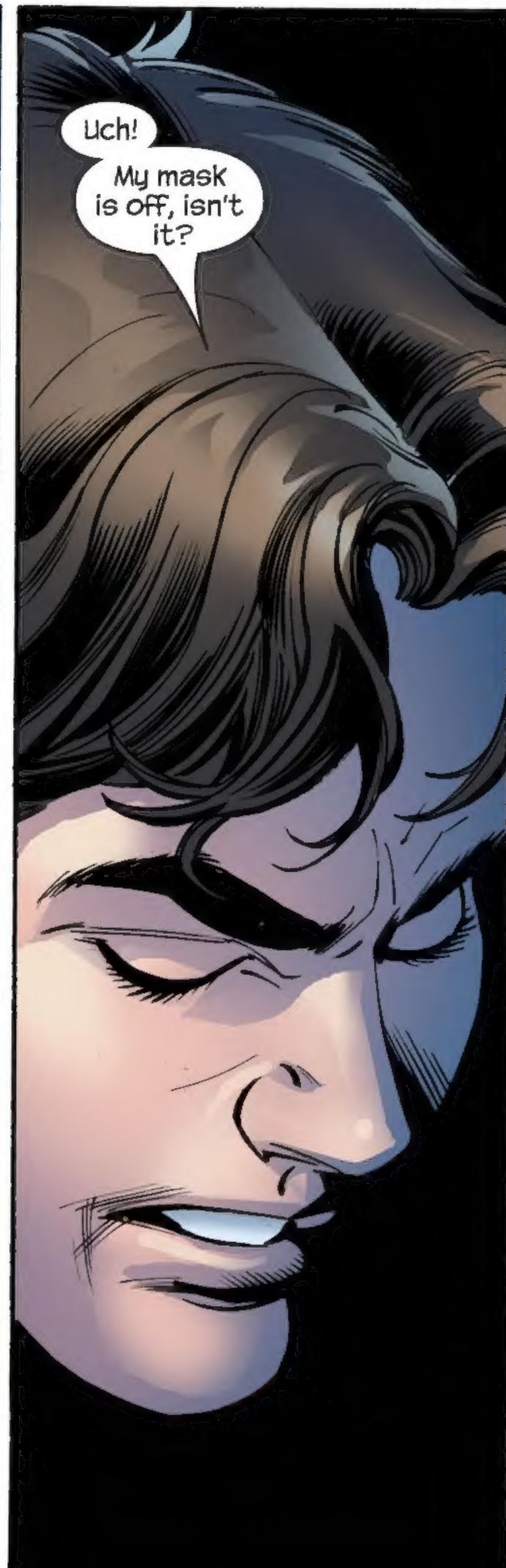




















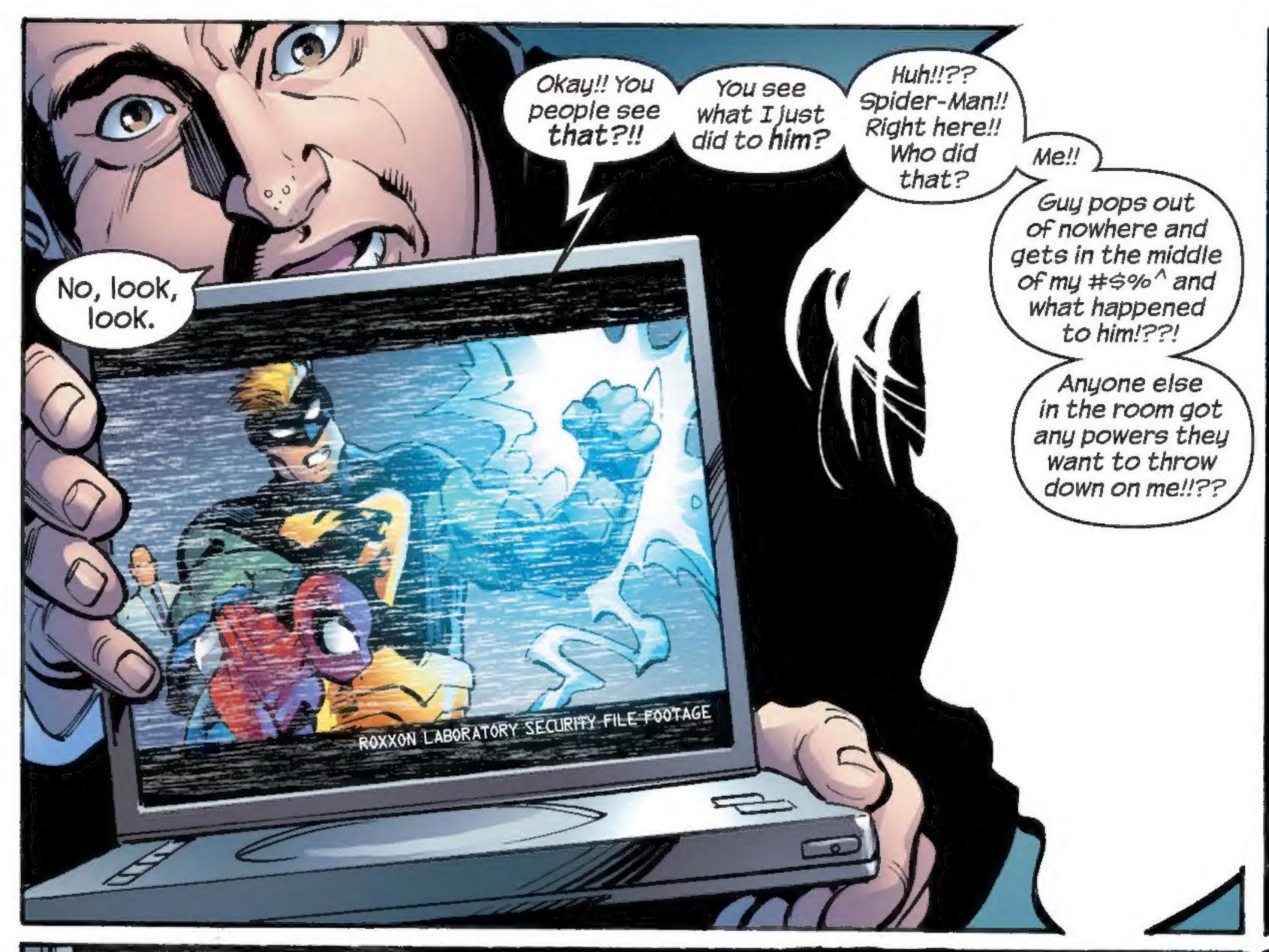
















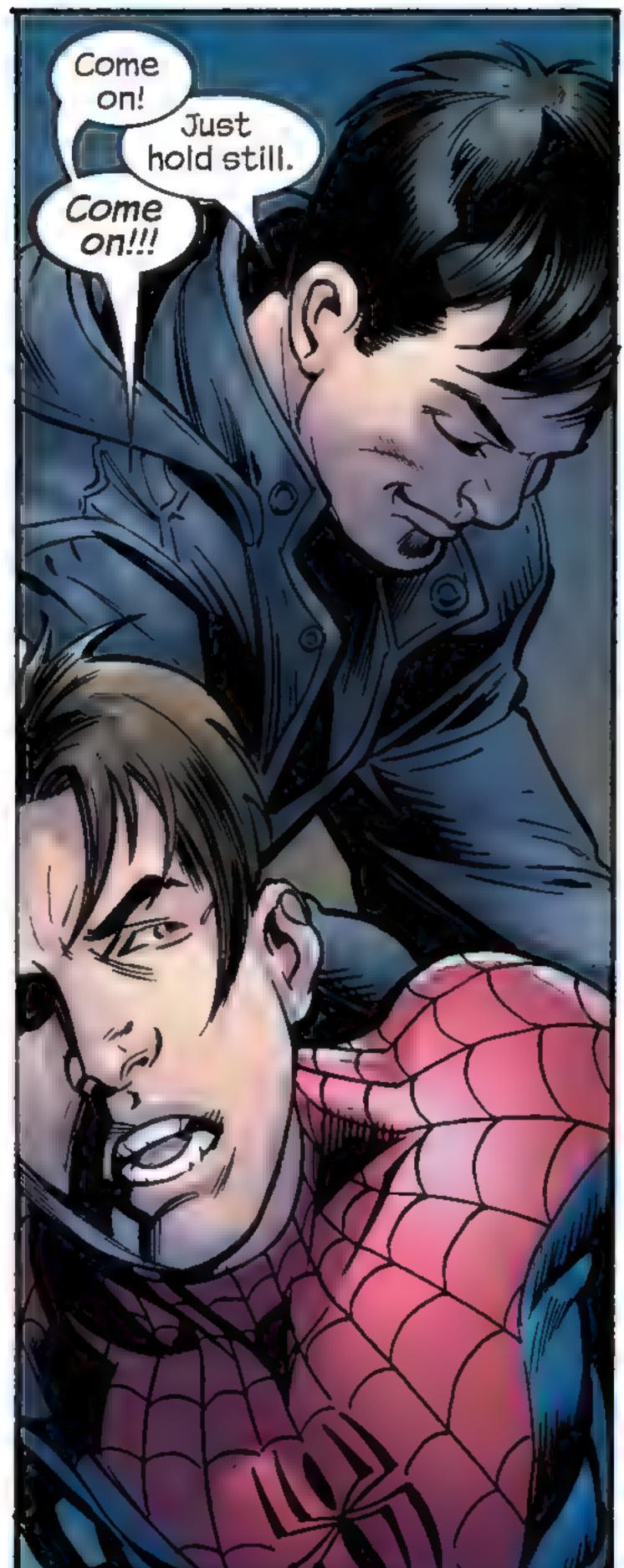






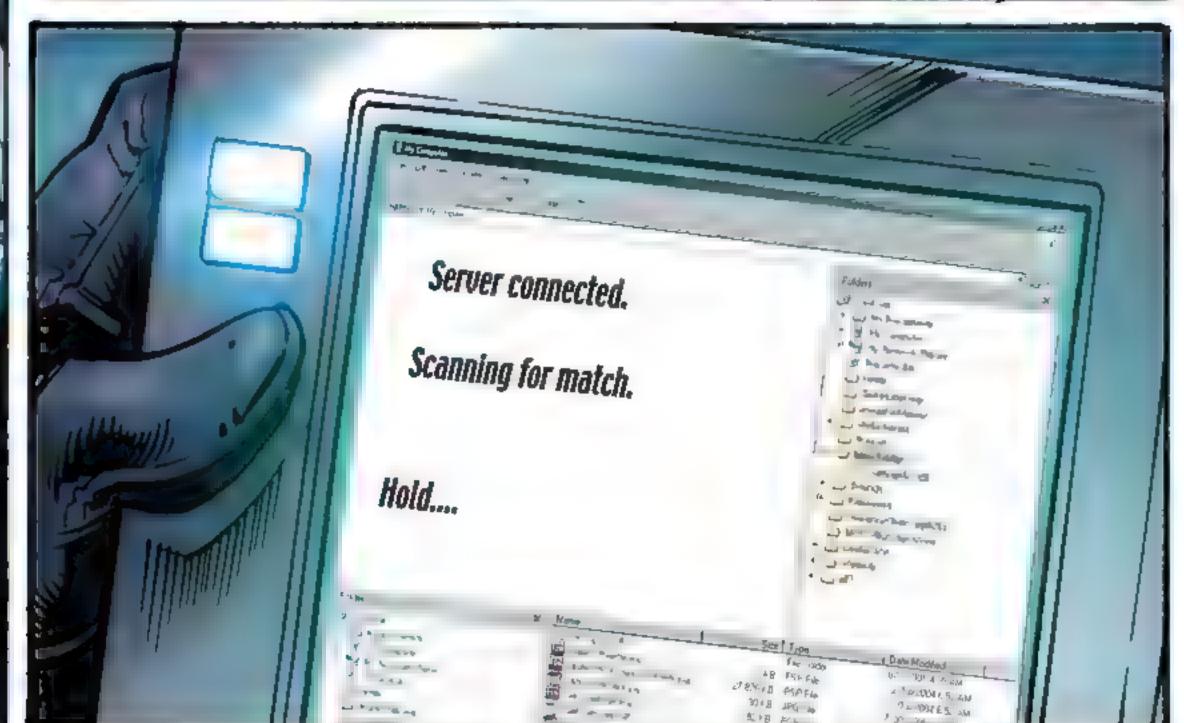






























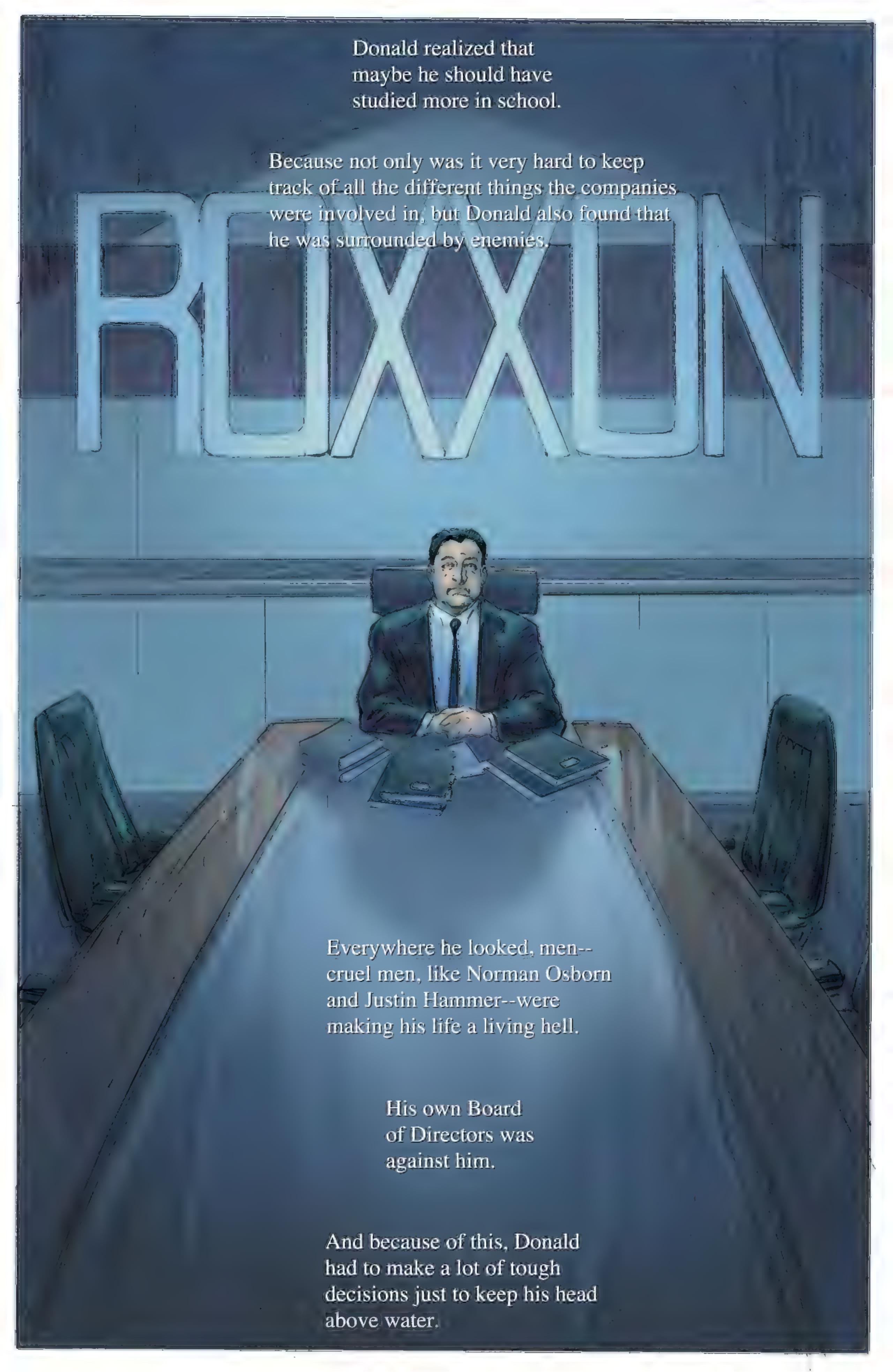


father hated him.

It also meant that

up very, very fast.

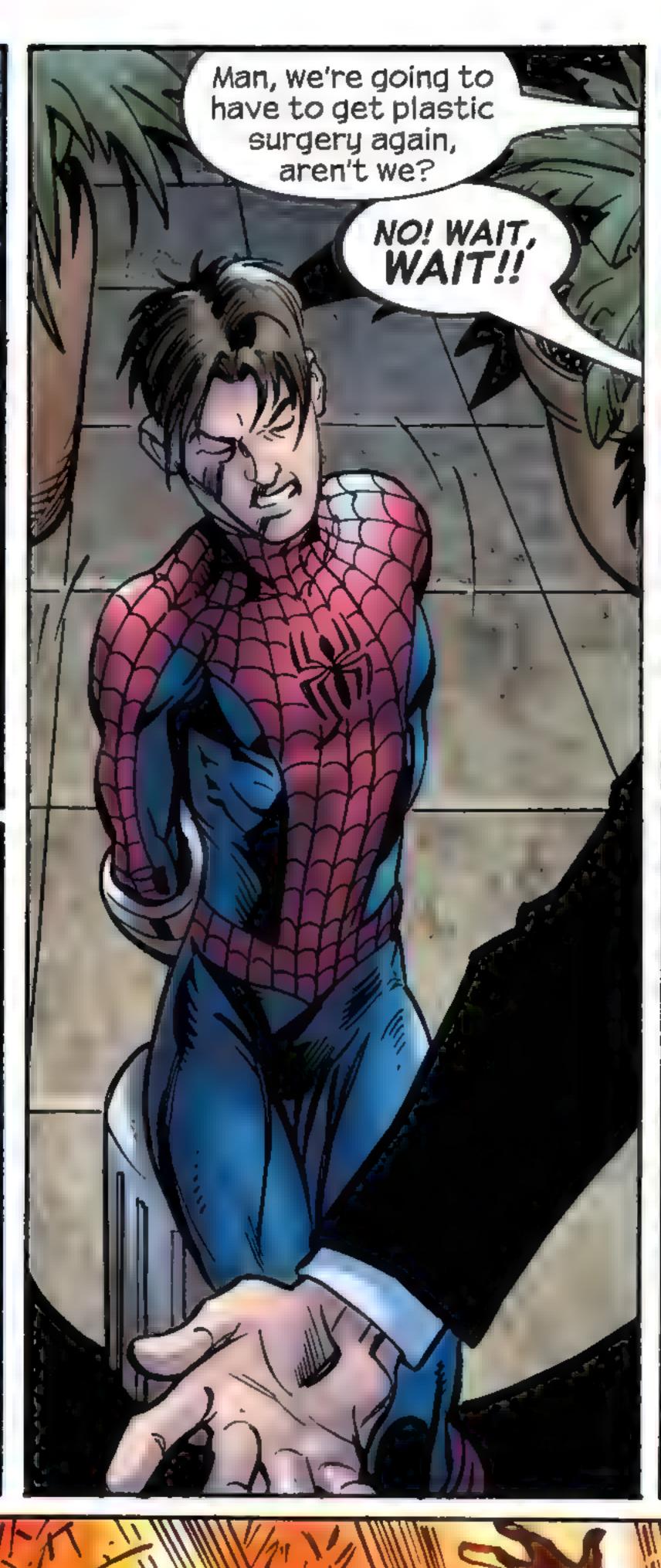
Donald had to grow



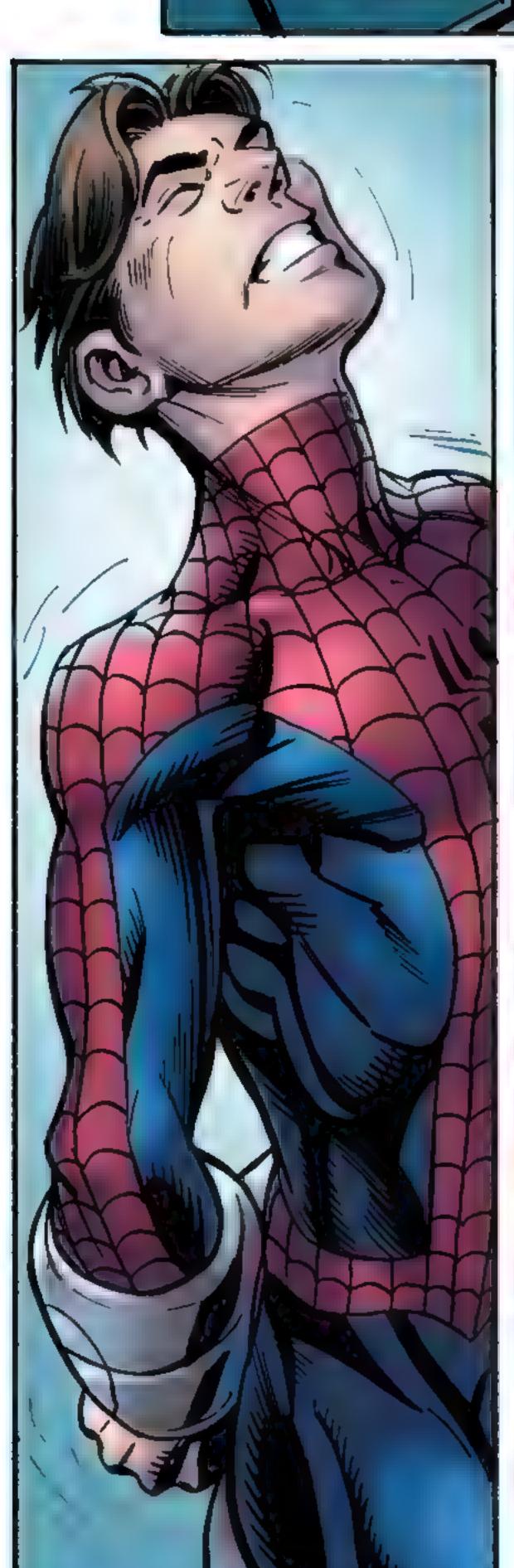


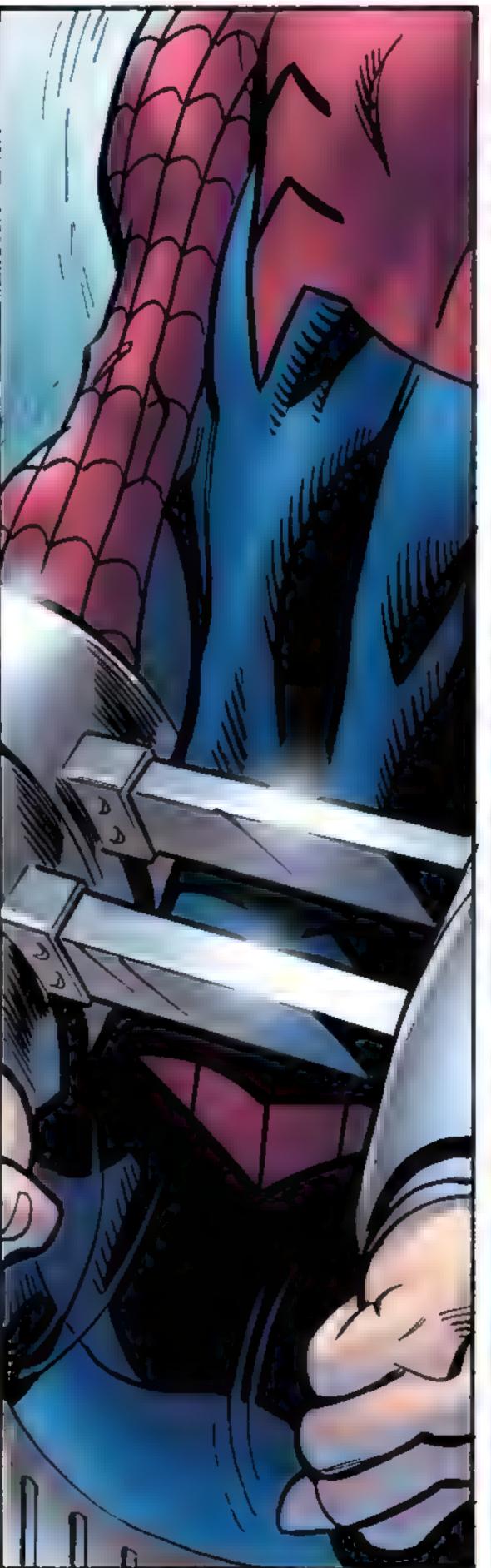














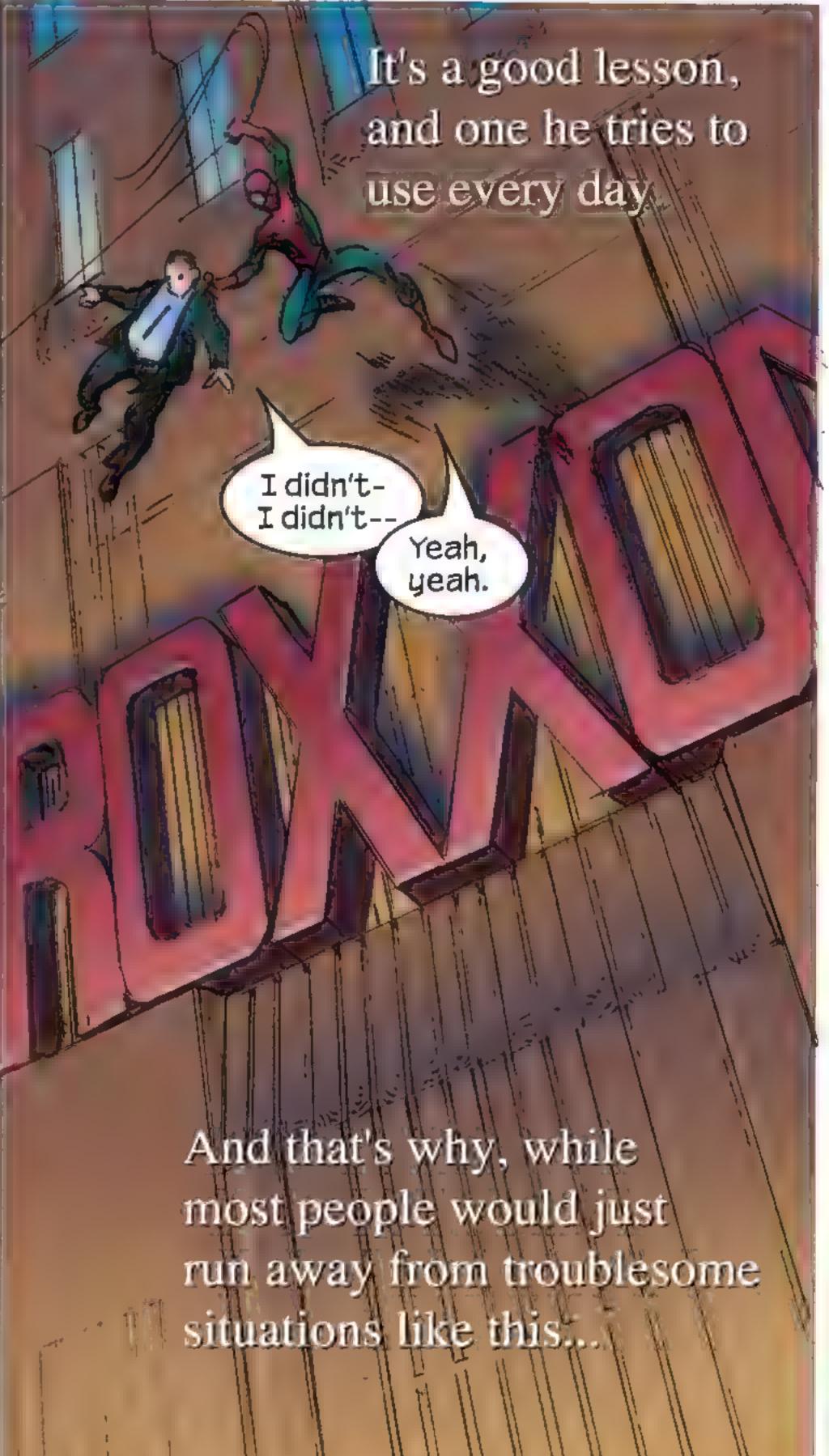






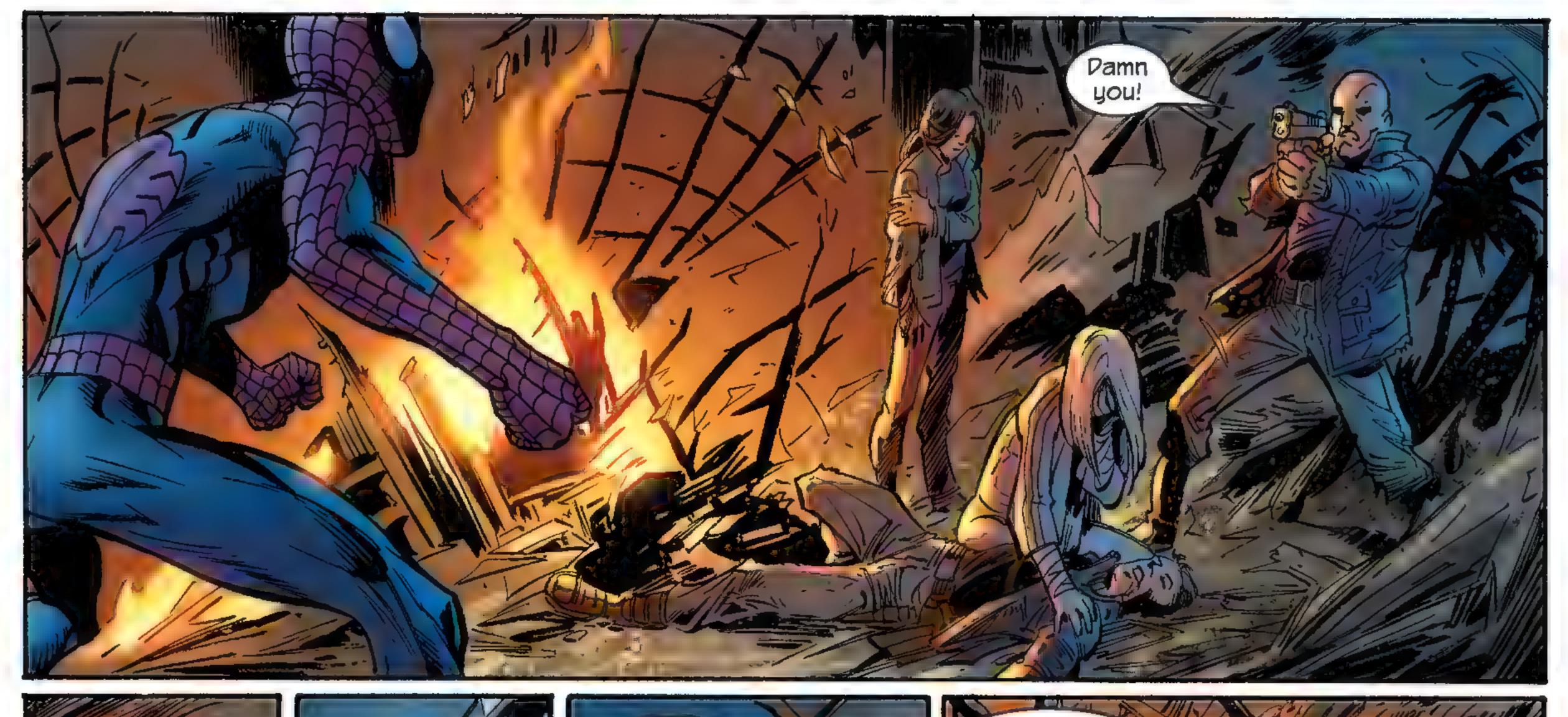


























# SPIDER-MAN

Dear *Ultimate Spidey* Editors,

"Warriors" was AWESOME!!! So many characters, such great art, and the story? INCREDIBLE!! Bendis is a genius!! When I noticed the colorist had changed, I looked through it again and realized how unique and important coloring actually is. Both the current and previous colorists did an exceptional job. Keep up the good work.

Until Spidey runs out of webs, Make Mine Ultimate Marvel.

John Bullough Colorado

### Thanks, John! We think Justin's colors are pretty awesome, too.

This is an e-mail coming straight from Thessaloniki, Greece. We are twin brothers and we want to congratulate you for the amazing "Ultimate" series you have created.

Although these series here are just at the beginning (all series on the fifth issue), for the most impatient of us there are some precious stores that provide us American editions. Despite the fact that the editions in your country are farther ahead, we have just reached *Ultimate Spider-Man #83*. We want to say "WELL DONE" to Mr. Bagley and all the people who take part in the creation of this amazing magazine.

Your readers, George and Chris Papantoniou Greece

#### We're touched, guys. Thanks a million.

Dear Ultimate Universe,

When the Ultimate Universe began, being a big continuity fan, I instantly hated it, and wanted nothing to do with it. I didn't think Spider-Man was broken, and I thrived on continuity, so a continuity-free series just didn't interest me.

I was wrong. I was so, so wrong.

I recently picked up *Ultimate Spider-Man*. I liked Bendis, and for an instant I decided to give the series a try — just to see what I had been missing. Soon

enough I had *Ultimate X-Men, Ultimates*, and *Ultimate Fantastic Four* on my pulllist. The entire universe sucked me in, and I couldn't be happier.

Again, I'm a continuity fan—and after 5 years, even the Ultimate Universe has gathered itself up a bit of baggage; but with the Ultimate Universe primarily being told in 4 titles, that Universe becomes easy to understand and even easier to get into.

I really, truly, love this little niche Marvel has created. You've opened up a huge universe; even to those on a budget.

I really have to congratulate you on the stellar line you've made. Bendis has utterly wowed me with *Ultimate Spider-Man!* 

I think that's another reason I'm so glad you've also kept this line going while letting the regular Marvel U keep pumping. It allows you to pool the best of the best creators into this small universe, while still thrilling us with the continued exploits of the regular Marvel U.

Keep up the good work!

Erik Hollender Winthrop, MA

#### Ladies and gentlemen, we have a convert! Glad you're joining us, Erik.

Dear Ultimate Spider-Man Team:

Congratulations on another fun and interesting issue! I really enjoyed the opening to the story, as I found the dialogue between the Roxxon employee and the member of The Wrecking Crew to be funny and informative.

Brian Michael Bendis wrote the battle between Omega Red and Spidey nicely, with the dialogue being as clever as the actual fighting. Within the first two pages, Spidey delivered three very funny and appropriate quips that made me laugh, and I especially enjoyed the comment about the Doctor Octopus fan club! I have never read an issue with Omega Red until this one, but I did play against him in the old *Marvel vs. Street Fighter* arcade game...he was tough to defeat then, and he sure gave Spidey a

good fight in *USM* 86! Spidey ending the fight by dropping a forklift on Omega Red was an inspired touch.

In conclusion, I really enjoyed the high-tech espionage and conspiracy theme that the book has right now. Poor Flash Thompson's situation illustrated the complicated and dangerous world that Peter Parker lives in. He's trying to go to high school and live something close to a normal life, but keeps finding himself a target for large and secretive factions.

Thank you for your time.

Jerry Popek Brunswick, Ohio

Thanks for your time, Jerry.



If you think Spidey had his hands full with Silver Sable, wait'll the Vulture swoops in for a piece of the action! And what does the Roxxon Corporation have to do with all this? As if that weren't enough, Ultimate Iron Man makes a guest appearance. This is an issue you can't afford to miss!

JOHN BARBER & NICOLE WILEY
ASSISTANT EDITORS

ULTIMATE SPIDER-MAN
c/o MARVEL COMICS
417 5TH AVE., NEW YORK, NY 10016

If you don't want your name and address printed, please let us know. Letters may be edited for content and length.

RALPH MACCHIO EDITOR

JOE QUESADA CHIEF

E-MAIL:
ULTIMATEOFFICE@MARVEL.COM
MARK LETTERS AND E-MAIL
"OKAY TO PRINT"

